Early Music Chamber Singers

"Harmonies of the Renaissance and Baroque"

Sacred Choral Music by Tallis, Palestrina, Byrd, and More

Program

If ye love me – by Thomas Tallis

Verily, verily, I say unto you – by Thomas Tallis

Audivi vocem de caelo – by Thomas Tallis

O Lord, in thee is all my trust – by Thomas Tallis

Dirait-on – Morten Lauridsen

Hear the voice and prayer – by Thomas Tallis

Ubi caritas - by Ola Gjeilo

Gloria in excelsis (from Mass for 4 voices) – William Byrd

Locus iste - by Anton Bruckner

Ave verum – by William Byrd

I heard the voice of Jesus say – by Thomas Tallis

Ave verum – by Wolfgang Amadeus Mozart

Sicut cervus - by Giovanni Pierluigi da Palestrina

About our program

The Early Music Chamber Singers grew out of a deeply personal love, a love for the transportive experience of making music in a small ensemble, and for the particular beauty of the human voice singing sacred polyphony. I founded this group to share that experience with others who felt the same pull toward the intricate harmonies of the Renaissance and Baroque periods.

Every singer in our ensemble brings a wealth of artistry and professional experience. All are formally trained musicians; some have devoted their careers to music, while others bring deep expertise from related fields that enrich our collaborative spirit and artistic excellence. Together, their talents, musical insights, and shared passion for early music allow us to explore the complex textures, expressive phrasing, and spiritual depth that make this repertoire so enduring. We are also fortunate to have David Baranowski joining us as our conductor. David is the Artistic Director of both the Hudson Chorale and the Westchester Choral Society and Music Director at the Congregational Church of Salisbury. He brings a remarkable breadth of experience to the podium, from leading choral concerts across New York and Connecticut to touring internationally with Blackmore's Night.

Today's program features beloved polyphonic masterworks, many long cherished in Anglican and Episcopal choral traditions. These pieces reflect centuries of sacred choral artistry and remain as moving today as when they were first written. Alongside these classics, you'll hear works by more recent composers, Morten Lauridsen, Ola Gjeilo, and Anton Bruckner, who carry the polyphonic tradition forward in their own distinctive voices.

As artistic director and executive producer, I curate our programs, shape the musical vision for each performance, and coordinate the many details that bring a concert to life. What began as a personal passion project has grown into a vibrant, committed ensemble, dedicated to keeping the beauty of sacred a cappella music alive and bringing it to audiences like you.

We are so glad you're here today. We hope this music brings you the same sense of joy and connection that inspires us every time we sing. Scan the QR codes below to read detailed notes on today's composers and pieces, learn more about our singers, or join our mailing list to hear about future concerts.

- Lisa Kumaradjaja

Program Notes	Artist Bios	Join our email list!
		

Lisa Kumaradjaja, Producer and Soprano
David Baranowski, Conductor
Emi Ostrom, Alto
Ken Anderson, Tenor
Kevin Bailey, Bass

Laura Durkin, Soprano
Petrea Whittier, Soprano
Allison Gish, Alto
Brian Wong, Tenor
Erik-Peter Mortensen, Bass